

Using computer-vision and machine learning to automate facial coding of positive and negative affect intensity

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Introduction

Background

Facial expressions are fundamental to human interaction, including the conveyance of threat, cooperative intent, and internal emotional states. In studies of human behavior, *facial* expressions are typically rated manually by human coders-this method is both laborious and inefficient.

Novel work using computer vision and machine learning (CVML) has allowed researchers to *automatically decode facial* expressions, with specific applications including the detection of pain¹, depression², and emotional valence intensity³.

Current Gap

While there has been work on decoding human-rated emotional valence intensities from facial expressions, the *prediction* accuracy reported in previous studies is not ideal (e.g., r between human and model-predicted ratings = 0.58 and 0.23for positive and negative ratings, respectively³), partly because most studies examine valence along a single continuum. These limitations may play a role in why CVML is not widely used outside of computer science. Moreover, it is *unclear if CVML* can be used to make inference on how people generate perceptual ratings of positive and negative affect intensity.

Here we show that CVML can rate continuous positive and negative emotion intensities in a human-like manner. Additionally, we show that ML models can be used to identify specific multivariate patters of facial expression that human coders use when generating emotion ratings.

Methods: Data

Computer Vision Tool

This study used an emotion-decoding algorithm called FACET (Emotient Analytics, San Diego, CA) to analyze 4,648 videos of facial expressions. FACET generates time-series (30Hz) of evidence scores for each of 20 Action Units (AU) based on the well-validated Facial Action Coding System⁴.

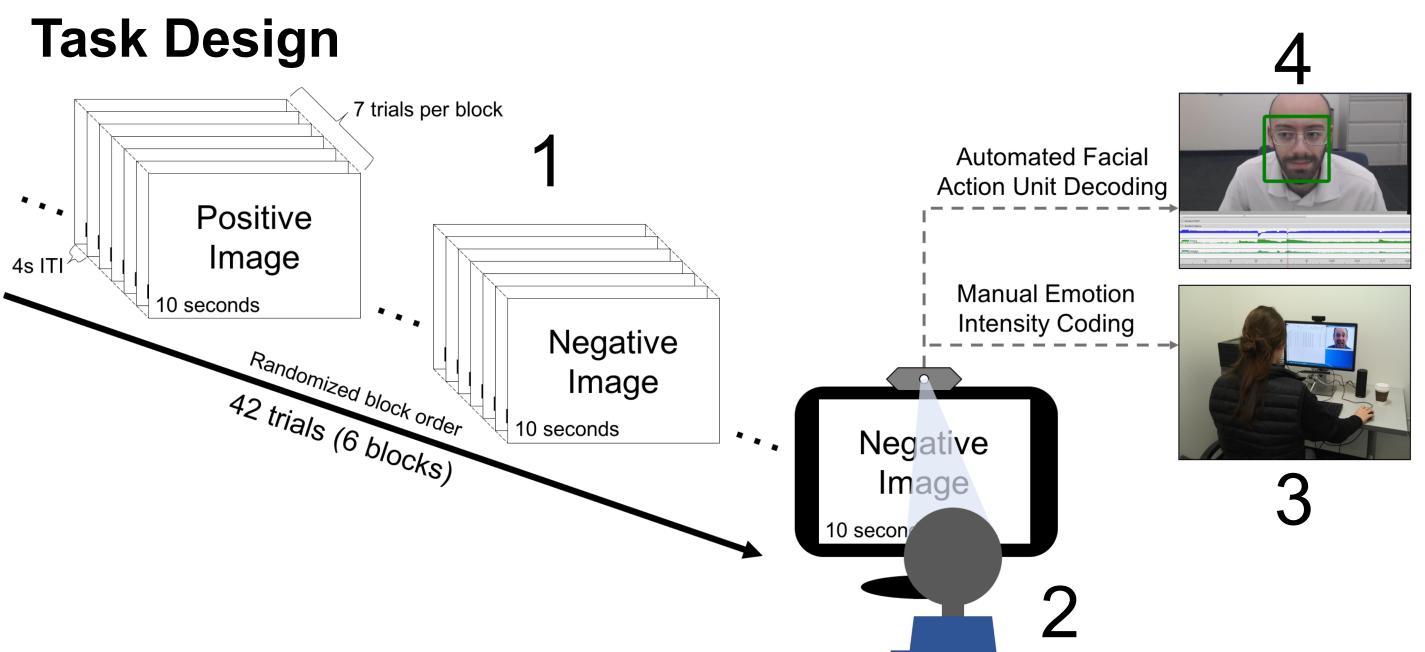


Figure Key

- 1. 42 positive and negative images from the International Affective Picture System (IAPS) were displayed in blocks. Each block contained all positive or all negative images.
- 125 subjects were video-recorded while observing all 42 images⁵. They were asked to either: 1) *Express*, 2) *React normally*, or 3) Suppress their emotions. Instructions were given by block, so that each valence (positive or negative) was paired once with each instruction (Express, React normally, or Suppress).
- 3 independent coders rated each recorded clip for positive and negative emotion intensity, from 1 (no emotion) to 7 (extreme emotion). They demonstrated high agreement: intraclass correlation coefficient [ICC] = .88 for positive emotions and ICC = .94 for negative emotions.
- We used FACET to generate AU time-series for each recorded clip.

